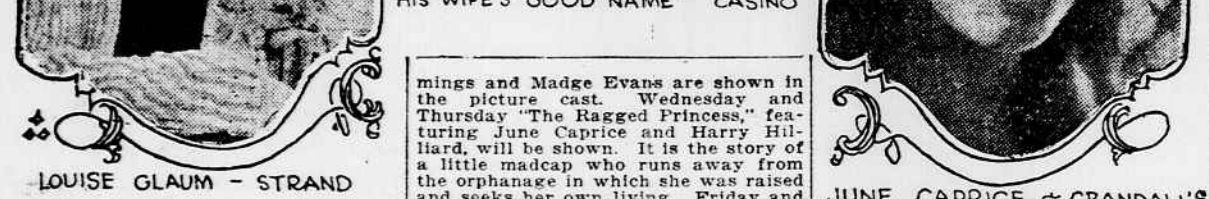


# Photoplay Features



**Two productions of "Romeo and Juliet,"** Shakespeare's immortal tragic romance, next week at the Garden Theater, with Francis X. Bushman and Beverly Bayne pictured in the leading roles, and at Crandall's Theater, with Theda Bara, the noted young photoplay star, in the title role, mark an advance in motion picture production that deserves more than passing mention, not so much because of anything connected with the accomplishment of the producers themselves as for their subject. The expertness of presenting what the stage director may gather from the classic may possibly incite audiences to search the text of its author for the beauties and worth that will be found missing on the screen. That of itself would be invaluable. Anything that may lead to Shakespearean reading in these days may be counted as a monumental gain, especially in the moving picture world of "drama."

Mrs. Jacob John Locher, chairman of the motion picture committee of the District of Columbia Federation of Women's Club, has extended a general invitation to the local moving picture exhibitors and managers of producing corporations to meet with the committee in the red parlor of the New Exhibit, Wednesday morning at 11 o'clock. The object of the meeting has not been announced, but conjecture indicates that the women consider the time propitious for a general understanding on the subject of local photoplay presentations.

**Columbia.** Fannie Ward, the Lasky picture star, will be shown at the Columbia Theater the first four days of this week, beginning this afternoon, in "Witchcraft," a story written by Dr. Ralston Reed, and which won the prize in the class of photodramas at Columbia University, New York. It covers life in the New England colonies in the days when innocent persons suffered persecution on the charge of witchcraft. Miss Ward is shown as a young belle of the colony, who, through the treachery of an old miser, is accused of being a witch. Burton Holmes' pictures of Scotland and Ireland and the Irish animated cartoon, "Colonel Heeza Liar Gets Married," will be shown also. The last three days of the week, starting Thursday, Marguerite Courtot and Owen Moore will be co-stars in the famous Players' photoplay production, "The Kiss," a combination of comedy, drama and thrills, in which kisses and aeroplanes vie with each other for the center of attention. The picture cast also includes Kate Lester, Virginia Hammond, Adolph Menjou and Thomas O'Keefe.

**Crandall's.** "The Straight Way," a William Fox photoplay in which Valeska Suratt is pictured as a woman who seeks revenge, is being shown at Crandall's today. Tomorrow and Tuesday, "The Hidden Scar," a photoplay of merit, picturing Ethel Clayton and Holbrook Blinn, will be shown. It pictures the struggle for recognition of herself and child by young mother. Edward M. Kimball, Montagu Love, Irving Cummings and Fanny Ward are in the cast.

## COMING TO THEATERS.



the Triangle-Fine Arts production featuring Bessie Love in a crinoline role.

"Luke's Lively Life," a funny film, for the first time in a play presents a "horse" that not only climbs a stairway, but also bucks. "He" is two horses.

Charles Gotthold, a noted actor who has played with Booth, Henry Miller and John Drew, will appear in "The Challenge" for the Astra Film Corporation.

The local Women's Club of San Antonio, Tex., is quoted as declaring "The Shine Girl," a Thanhouser production, "the cleanest, sweetest picture they have ever seen."

Little Helen Marie Osborne, who has been given the honor of "Miss May Sunshine," is to be pictured in "Shadows and Sunshine," to be released November 12.

David, of biblical fame, has now an additional honor. He is the actor in which the will be seen in a play and then as a society belle.

Marie Doro is at work on a new screen production called "Cinders," in which she will be seen in a play and then as a society belle.

"The Triangle" is authority for the statement that King Albert of Belgium was a newspaper reporter in Minneapolis for some time before he became a crowned head of Europe.

Grace Darling is said to have made an application to have her face patented, because other women are trying to make up like her, thus destroying a part of her value in photoplay work.

Irving Cummings, Dion Titheradge, Paul McAllister, Warren Cooke, Alfred Hemming, Alma Hanlon and June Elvidge are some of those who will be pictured in the picture version of "The Whip."

Another "big secret" just announced—Hobart Bosworth, Wallace Reid, Theodore Roberts, Tully Marshall and Cleo Ridgely are in the picture cast of "Joan of Arc," with Geraldine Farrar.

By special request of Paul Keith and Rudyard Kipling, it is announced, the first showing of "The Light That Failed" is to be made at Keith's Boston Theater, Boston, Mass. It is the first Kipling novel to be screened.

The Essanay Chaplin Revue of 1916 includes "The Tramp," "His New Job" and "A Night in the Circus." The comedy of five acts. The plays have been worked over so as to dovetail and to reach a logical climax.

Mary Pickford has fixed November 6 as the date for her last production made since she became an independent star. "Less Than the Dust" will be released through the Artcraft Pictures Corporation.

Florence La Badie's new play, "The Plory," describes a blow at bigotry and intolerance. Her next, "Divorce and the Daughter," discusses the effect of divorce upon children.

Marguerite Clark is not to go back to the stage with Charles Dillingham, it is announced. She has renewed her contract with the Fox Film Corporation. "Miss George Washington" is to be her next photoplay.

Owen Moore, after several flights at the government aviation grounds at Amityville for scenes for "The Kiss," declares positively, "I am not doing anything my country calls for, but I shall never force myself upon the aviation branch of its service."

Woe be unto the candidate for Congress or state legislator who favors censorship. The National Association of the Motion Picture Industry, fresh from its victory over Senator Christian, in the new primaries, vows itself his Nemesis.

William A. Brady is quoted as saying "I have seldom felt as optimistic about theatrical conditions as I do at this time. I am sure that the industry of a great picture corporation I feel I can say with equal authority that motion pictures are as much in demand as ever."

"The Hidden Scar," says Leander Richardson, "has reference to the carefully but vainly concealed past of the heroine of a freshly released Brady-made picture play." The late August Daly would have described it, he says, as "an emotional drama of contemporary human interest."

Florence La Badie is a graduate of the old Biograph studio, and was one of the chief stars of the organization by David W. Griffith as a result of her acting in support of Charles Ogle in "The Fugitive." She ranks as the most beautiful woman in the Pathé organization.

Einar Linden, the Danish actor, who will appear in another Fox film, has been a great player, but with clever dancer, stage manager, librettist, composer and an actor, and has appeared in support of Bernhardt, Drust, Monet and Sully. His first work was with a band of Lapland players.

Florence La Badie, the Thanhouser star, seven years ago set out from Canada to conquer the United States. She has done so, and with clever talent and real push. She forced her opportunities, and when gained made the most of them. The Pathé Gold Rooster plays show her.

The merger of the Oliver Morosco Photoplay Company and the Pallas Pictures, just announced, with the famous player and actor, Leander Richardson, will unify all the photoplay producing forces which release through the Paramount program. It is a feature play, and will be shown in two weeks. The identities of the producing companies, however, will continue to be distinct in the productions themselves.

## In Filmland.

A modern evil of the movies is said to be the making of a Salome from a Naoli.

Lucille Lee Stewart, screen star, is the wife of Ralph W. Ince, director for the Vitaphone company.

Fannie Ward is to don overalls in most of the scenes for next feature for the Paramount program.

Pathe will release the Thanhouser production of "King Lear," by Frederick Ward, early in December.

The first picture ever taken of President Wilson on horseback was shown in the Pathe News of October 4.

Kitty Gordon's latest photoplay feature, "The Medium," is described as a story of mystery and thrilling adventure.

A new name for girl babies has been furnished by a movie actress. It is Ethyle and sounds like a new coal tar discovery.

Florence La Badie says some people pronounce her name like a coroner's inquest—"La Bady." It is La Bady Dees, unaccented.

A Balboa director says the girl with the wide face, especially across the eyes, is the most likely to win screen celebrity.

Henry Hull, who electrified Broadway in "The Man Who Came Back," is being pictured with Robert Warwick in "The Honor of the Waynes."

Photoplays have so many of the New York theaters, it is said, that stage attractions for which Broadway is supposed to be yearning are shut out.

Mrs. Geraldine Farrar-Lou-Tellegen speaks enthusiastically of her new Lasky photo drama, "Joan of Arc," and also of the heroine herself.

A ranch feed in the early California days is pictured in "A Horse of the West."

gram include the Pathe Weekly, the latest release; the Selig Tribune news pictures and cartoon comedies.

Joe's performance start at 8 and continue until 10:30 p.m. They present all the attractions of last week.

## GAYETY

Al Reeves' "Big Beauty Show," with Reeves as chief comedian, opens a week's engagement at the Gayety Theater today. Reeves for years has been a notable figure in burlesque, representing brisk entertainment, elaborate production and comeliness of chorus. This year's piece is entitled "Stumming," a two-act farce comedy, with a lavish scenic and costume equipment. George M. Cohan's musical number, "The American Ragtime," will be given its first showing in this city as a feature of the show. The company includes Charles Robles and Al Green, comedians; Sulback and Miller, clever entertainers from vaudeville who are making their first bow in burlesque; Bernice Taber and Edna Earle, whirlwind novelty dancers; Pagano, a rattle violinist; White and Cavanaugh, singers, dancers and pianists; Paynton and Green, comedians; and Francis Murphy. Special performances today start at 3 and at 8 p.m.

## Coming Attractions

"The House of Glass."

"The House of Glass," which comes to the New National next week, takes its name from a series of air castles built by Margaret Case, who has been led into the police net because of her love for a young crook. She is tried, convicted, and serves half of a three-year sentence. Released on probation, she breaks her parole by fleeing to Kansas City, where she accepts a position in the office of Harvey Lake, a railroad man, as his stenographer. She marries this man, who afterward becomes general manager of the road.

Returning to New York Mrs. Lake's past life is revealed. Zealous in the work of lifting criminal and immoral influences from the community, she is unable to convince her husband, who has obdurate views. When he refuses to relent in prosecuting a youth who had embezzled funds from his company, the detective who had been active in sending Margaret Case to jail is called upon, and soon Mrs. Lake is in the clutches of her old Nemesis.

Ultimately, at the price of her husband's forgiveness, the embezzler she is pardoned by the governor who is interested in the boy's case. And the railroad man, the lesson of the people who live in glass houses must not throw stones.

## "The Boomerang."

"The Boomerang," the Winchell Smith and Victor Mape's comedy, which will be shown at the Belasco Theater next week, is one of the breeziest and brightest plays that has been put upon the boards in recent years.

It concerns a young doctor who agrees to take a case of love sickness under medical treatment. He pretends to administer a number of modern remedies, but in reality employs only the approved old-fashioned device of affecting the patient's mind. The cast that has been presenting "The Boomerang" for the past fifteen months at the Belasco Theater, includes Arthur Byron, Martha Hedman, Wallace Eddinger, Ruth Shepley, Gilbert Douglas, Josephine Parks, Dorothy Davenport, Ida Waterman and John N. Wheeler.

Marion Morgan's Art Dancers, numbering over a score of artists, in a historical Roman ballet in three episodes, with a spectacular ensemble for the dancing and music, will be the conspicuous attraction at the B. F. Keith Theater next week. Harry Green and the players will present "The Cherry Tree," a character comedy; Grace Leigh and James Jones, a musical satire, and Milt Collins, "The Speaker of the House," a pungent political and personal chat. Other acts include Muriel Window, dancer, "The Fugitive," and Dorothy Granville in "Types of Women," the Saxo Sextet and Frank and Tole in "The Jockey."

"The Luck of a Totem."

Harry Girard and company next week at the Cosmos Theater will furnish the chief feature of the continuous vaudeville bill in "The Luck of a Totem," a beautiful musical drama with a capable cast, for the first time in Washington, and also for the first time at the Cosmos. Other attractions will include Eddie Dowling, in an act of many moods; Louise Kent, the popular "Soldier" character comedy; Tony Mac's circus of baby elephants, pines and dogs; Hartley and Pecan, in dainty songs, dances and chatter; Hill and Acker, two attractive girl entertainers; and Dare Brothers in a musical comedy, "The Merry Widow."

## "The Woman Who Paid."

"The Woman Who Paid," George M. Rosener's drama of a man's and woman's efforts to live in the city in which they live of political graft and every form of corruption, comes to Polk's Theater next week. Nancy Boyer will be seen as California, a mining camp wife, who through virtue and cleverness becomes the wife of a United States senator. "The Woman Who Paid" is declared to be unmarred by any resort to commonplace theatrical expediency. A well-balanced company includes Ferdinand Tildmarsh, Richard I. Scott, Henry Teschner and others.

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## AMUSEMENTS.

### CRANDALL'S

(Continued from Second Page.)

liceman's story from a different angle. He shows the policeman as a man with a great love for humanity and for his work, in a long, slow, and sweet, wife or daughter. He is kindly and courageous. His duties range from the handling of the worst crook to the simple act of watching over the peaceful fireside.

### COSMOS

A musical Hawaiian fantasy, full of pretty girls, resplendent costumes, new songs and unique dances, entitled "Hei-ho Honolulu" will be the chief attraction of the Cosmos Theater bill of continuous vaudeville this week. It will be presented by Barney Williams and a large company, with spectacular effects and special scenery, for the first time in Washington and the first time at Cosmos prices. Another feature will be a comedy playlet, "A Common Mistake," presented by Charles and Sadie McDonald and company. Its theme is a laugh-making, a Kelly and Leona Hegyl and company, artistic modelers, introduce amusement with the stage modeling of sculptural plaques and Fox and Wells, a dialect tragedy of the vernacular in "A Mixed Up Affair."

Supporting attractions include Betty Fields, a singer of pleasing personality, with new songs, "The Fugitive," in mid-air comedy; May and Kiduff, character impersonators, in "Rusty Cans," a laughingmaker; Kelly and Sauvain, "the dancing fool and the girl," an extraordinary film feature will picture "The Kid," a new five-reel Vitaphone photoplay, which will be shown at 11:30 p.m. Other film features of the program include the Pathe Weekly, the latest release; the Selig Tribune news pictures and cartoon comedies.

### CRANDALL'S

WM. S. HART SUN

EXTRA—ROSCOE ARBUCKLE, in "The Waters of the World."

MONDAY, DUSTIN FARRUM, in "The Waters of the World."

TUESDAY, MAY ALLISON and HAROLD LOCKWOOD, in "The Waters of the World."

WEDNESDAY, SESSE HAYAKAWA, in "The Waters of the World."

THURSDAY, CLARA KIMBALL YOUNG, in "The Dark Silence."

FRIDAY, H. E. WARNER, "Shall 43," and LOUISE FAZENDA, in "The Dark Silence."

SATURDAY, FANNIE WARD, in "The Dark Silence."

sa, Thaddeus Wilber, Jimmie Brown, Daniel Lawler, W. J. Donnelly, Malvin Mowrey, Jane Stuart, Ida Elliott, Corda Davy and Julia Earle.

### Sidman's Own Show.

Sam Sidman's "Own Show" is the title of next week's attraction at the Gayety Theater. It presents burlesque entertainment of unusual quality, in a two-act musical comedy in three scenes, entitled "Welcome to Our City," a merry hodge podge of comedy and song, written by Jean Bedini. The cast is headed by Sam Sidman, who is supported by Maxwell Sargeant, Gene Carlson, Eugene Rauth, Esther De Laur, Addie Carlson, Emma Shilling and Kathryn Howard. A number of song hits are to be introduced. A large and attractive chorus provided with beautiful costumes is an important feature of the production.

### Sousa's Band October 22.

John Philip Sousa and his band, with a number of the features from "Hip Hip Hooray," the New York Hippodrome spectacle, which is now being presented at the Metropolitan Opera House in Philadelphia, are coming to Washington to give two concerts, an afternoon and evening performance, next Sunday, October 22, at the New National Theater.

A visit from the famous marching king and his great organization is an event of unusual importance in Washington.

## AMUSEMENTS.

### "JUST LIKE SITTING IN THE GRANDSTAND"

The entire "WORLD CHAMPIONSHIP BASE BALL SERIES" from start to finish, comprising over 8,000 feet of films, shown in motion pictures for the first time in history.

This feat was accomplished by the Selig Film Company, who had exclusive rights to film the series.

It took twenty expert camera men, experienced editors and a special train of cars had to be chartered to be used as laboratory, developing and editing rooms.

## Empress Theater

Commencing tomorrow, Monday, October 16, 9 A.M. to 11 P.M.

### Special Film Features

Penn. Gardens, Pa. Ave. at 21st St. TODAY—MATTING 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS."

Liberty, North Capitol and F. Sts. TODAY—MAY MURRAY, in "THE DREAM GIRL." Tomorrow, "The Girl and the Memphis."

Washington-Regent, 18th and U. Sts. TODAY—ROBERT EDISON, in "FATHER OF MEN." V.L.S.E. Also Burton Holmes' "The Girl and the Memphis."

Leader, 507 9th St. N.W. TODAY—MAY MURRAY, in "THE DREAM GIRL." Tomorrow, "The Girl and the Memphis."

Circle, 2105 Pa. Ave. Ph. W. 933. TODAY—MATTING 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS."

Dunbarton, W. Ave. and O St. N.W. TODAY—WILLIAM S. HART, in "HELL'S HINGES." Tomorrow, "The Girl and the Memphis."

Olympic, 1421 You St. N.W. TODAY—OPEN 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS." Supported by THURLOW B. GEN.

Home, 12th and C Sts. N.E. TODAY—MAY MURRAY, in "THE DREAM GIRL." Tomorrow, "The Girl and the Memphis."

American, R. Ave. and 1st St. N.W. TODAY—MATTING 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS." Supported by THURLOW B. GEN.

Revere, Georgia Ave. and Park Rd. TODAY—ROSCOE ARBUCKLE, in "THE GIRL AND THE MEMPHIS." Tomorrow, "The Girl and the Memphis."

Caroline, 11th and N. Car. Ave. S.E. TODAY—ANTHONY STEWART, in "THE DARING OF DIANA." Tomorrow, "The Girl and the Memphis."

Crandall's Theater, 9th and E Sts. TODAY—MATTING 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS." Supported by THURLOW B. GEN.

Crandall's Savoy, 14th and Col. Rd. TODAY—MATTING 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS." Supported by THURLOW B. GEN.

Crandall's Apollo, 624 H St. N.E. TODAY—MATTING 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS." Supported by THURLOW B. GEN.

Crandall's Av. Grand, 445 Pa. Ave. S.E. TODAY—MATTING 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS." Supported by THURLOW B. GEN.

Masonic Auditorium, 10th and M Sts. N.W. TODAY—MATTING 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS." Supported by THURLOW B. GEN.

Casino, 7th and F Sts. TODAY—MATTING 3 P.M.—EARLE WILLIAMS, in "THE SCARLET RUNNER." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS." Supported by THURLOW B. GEN.

Lyric, 14th and Irving Sts. N.W. TODAY—MATTING 3 P.M.—PANTOMIME, "THE MYSTERIOUS ARCHITECT." Also LILLIAN GISH, in "THE GIRL AND THE MEMPHIS." Also GEORGE OVEY, in "PASTE AND POLITICS." Supported by THURLOW B. GEN.

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his native city and the birthplace of his world-wide reputation.

Ten Star Series. Friday afternoon, October 27, the "Ten Star Concert Series," under the

## AMUSEMENTS.

### The Million-Dollar Photo Drama

NOTE—Civilization opening date set back to next Sunday to allow time to complete prologue and building of gorgeous stage setting. Civilization Positively Begins Next Sunday

15c—Prices Sundays and Holidays—15c

Matinees to 6 P.M. 10c

Evenings 6 to 11 15c

WM. S. HART

TODAY MON. TUES. WED.

IN THE PATRIOT

EXTRA—FAY TINCER in "FRENCH MILLINER."

SPECIAL—MUTT AND JEFF CARTOON, "NATIONAL GUARD"

IRENE HOWLEY

THUR. FRI. SAT.

IN LIFE'S SHADOWS

EXTRA—ROSEMARY THEBY in "A PERSISTENT WOOLING"

SPECIAL—HANS & FRITZ KATZENJAMMER KIDS CARTOON

15c—Prices Sundays and Holidays—15c

Matinees to 6 P.M. 10c

Evenings 6 to 11 15c

LOUISE GLAUM

TODAY MON. TUES. WED.

IN THE WOLF WOMAN

EXTRA—FRED MACE in "A LOVER'S MIGHT."

DOUGLAS FAIRBANKS

WED. THUR.

IN THE LAMB

EXTRA—RAYMOND HITCHCOCK in "MY VALET."

LILLIAN GISH

FRI. SAT.

IN DIANE OF THE FOLLIES